

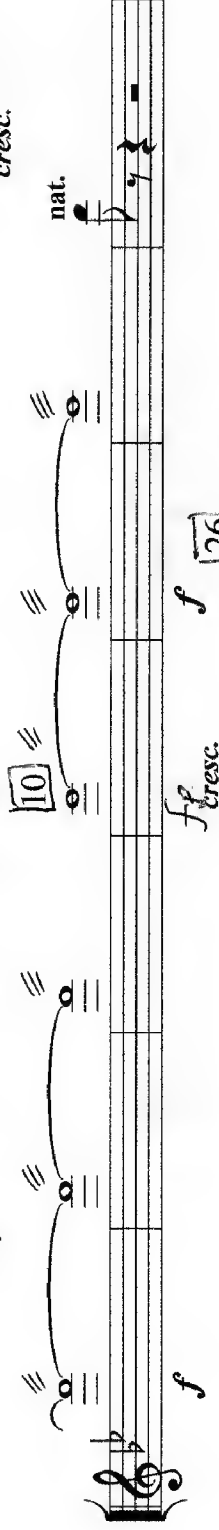
# I: Fanfare

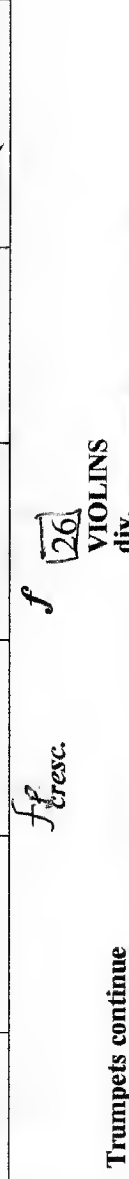
MAESTOSO

E. J. Robertson Op. 46 #1

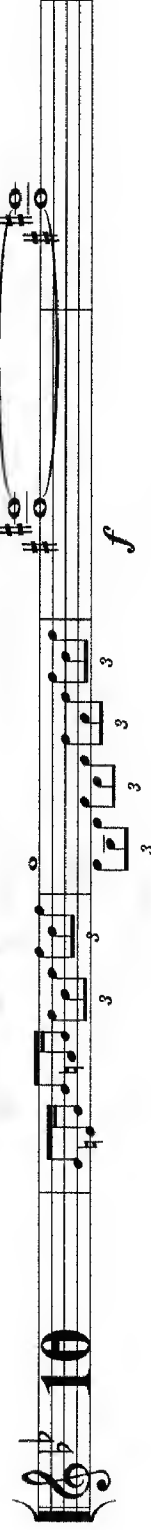
$\text{♩} = 92$  

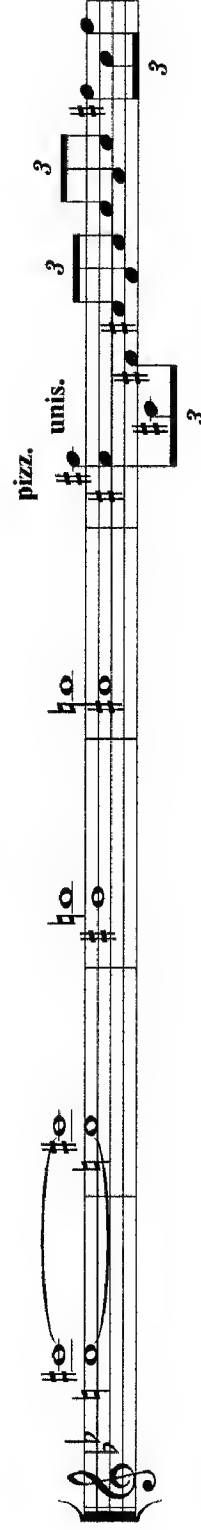
Violin I 

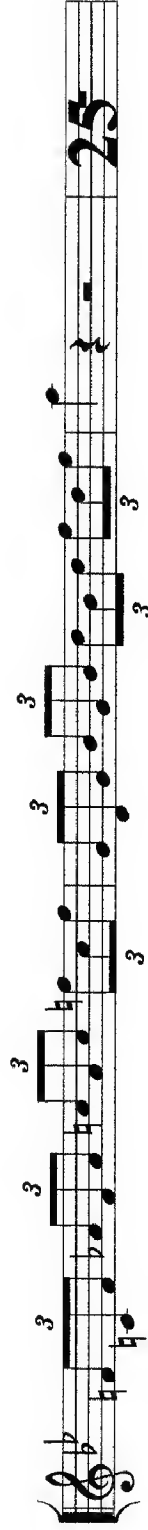




Trumpets continue





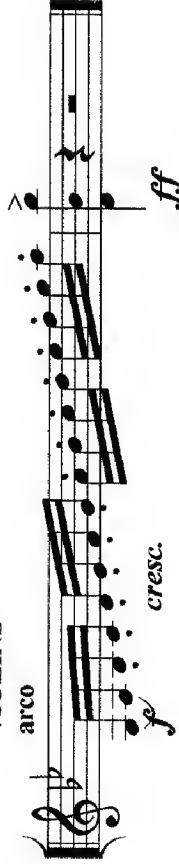


[61] Trumpets continue



VIOLINS

arco



VIOLIN I

# II: Waltz

FAST WALTZ TEMPO

E. J. Robertson Op. 46 #2

$\text{♩} = 166$

9

wind continue

Violin I staff, measures 1-9. Measure 10 is marked with a '3' and a 'p' dynamic.

VLNS

27

8

wind continue

Violin I staff, measures 27-35. Measure 36 is marked with a 'p' dynamic.

VLNS

42

cresc.

p

ff

Violin I staff, measures 42-47. Measure 48 is marked with a '3' and a 'p' dynamic.

48

Violin I staff, measures 48-54. Measure 55 is marked with a '3' and a 'p' dynamic.

55

Violin I staff, measures 55-62. Measure 63 is marked with a '3' and a 'p' dynamic.

63

Violin I staff, measures 63-70. Measure 71 is marked with a '3' and a 'p' dynamic.

71

Violin I staff, measures 71-77. Measure 78 is marked with a '3' and a 'p' dynamic.

78

Violin I staff, measures 78-85. Measure 86 is marked with a '3' and a 'p' dynamic.

86

Violin I staff, measures 86-93. Measure 94 is marked with a '3' and a 'p' dynamic.

95

dim. *p* *cresc.* *mf*

103

dim. *p cresc. f* *dim.*

111

*cresc.* *ff*

118

*cresc.* *ff*

126

*dim.* *mf*

133

*dim.* *mf*

141

*cresc.* *f cresc.*

148

*ff* *dim.*

156

*ritard. molto* *dim.* *f* *accelerando* *a tempo*

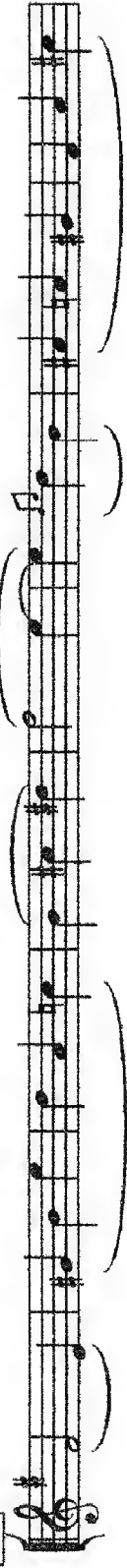
165

*pizz.*

173

*ritard.* *a tempo arco* *cresc.* *mf dim.* *p*

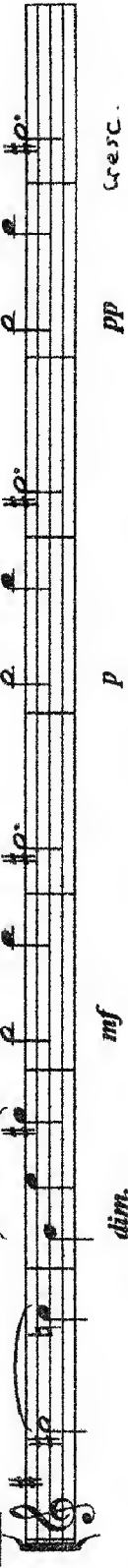
181



189



197



205



212



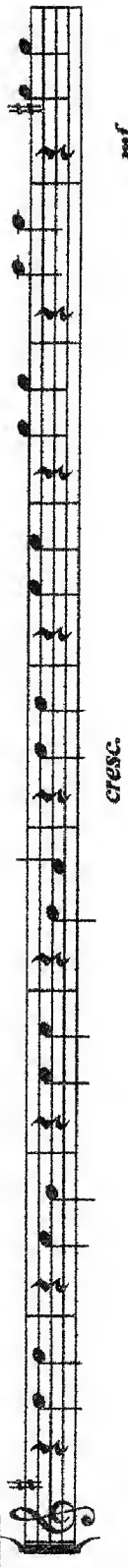
219



226



234



243



266



wind continue

273 8

286 VLNS *cresc.* *p* *ff*

292

299 *dim.* *mf*

307

315 *p* *cresc.* *mf* *cresc.*

323 *f* *cresc.* *ff*

331

339

346

VIOLIN I

# SLOW

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VIOLIN I

40 *f* *dim.* *mf* *dim.* *p*

45

50 *dim.* *p*

55 *cresc.* *mf*

60 *dim.* *p* *pizz.* *mf*

64

68 *arco*

72

76 *cresc.* *f* *dim.*

# VOLIN I

80 *mf* *cresc.* *f* *cresc.*

84 *cresc.* *ff*

88 *dim.* *f* *dim.* *dim. mf* *pp*

I solo

92 *tutti* *trem.* *mf*

97 *dim.* *mf* *nat.*

107 *dim.* *p*

112 *mf*

117 *mf*



VIOLIN I

122

*mf*  
*cresc.*  
*ritard.*

3

*f*

*dim.*

*p*

*dim.*

127

*pp*

# VOLIN I

## IV: March

QUICK MARCH TEMPO

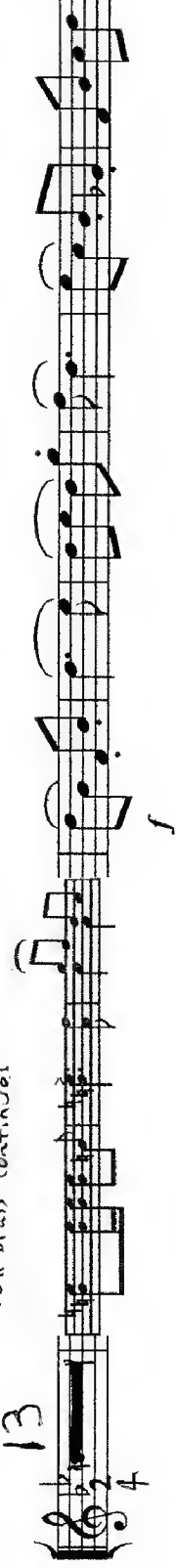
$\text{♩} = 114$

E. J. Robertson Op. 46 #4

Vlns

Full Brass continue

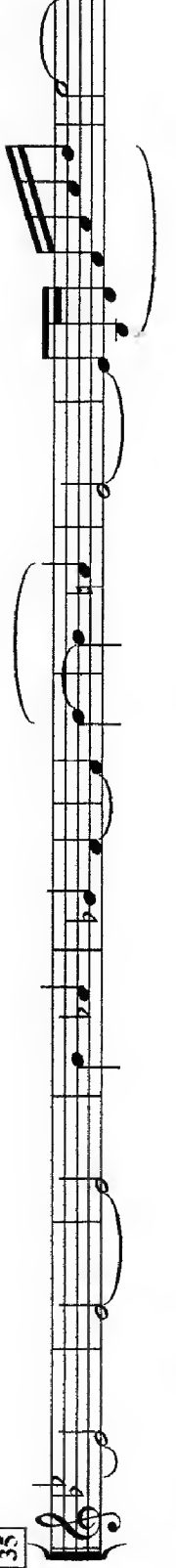
13



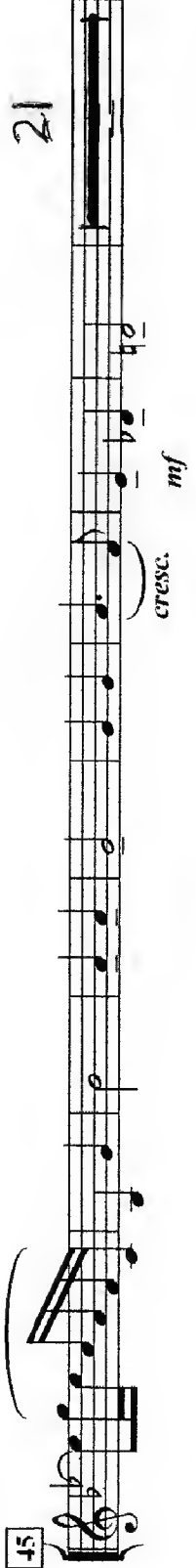
24



35



45

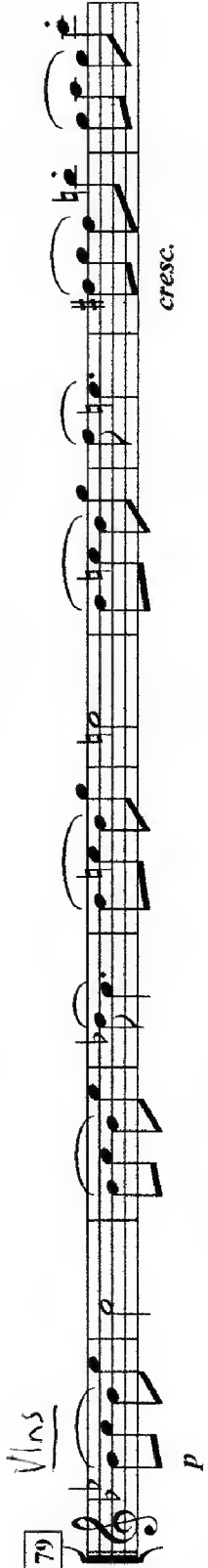


75

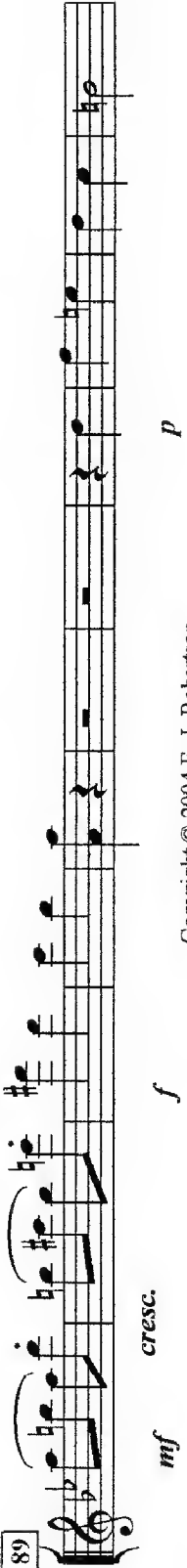
Wind continue



79



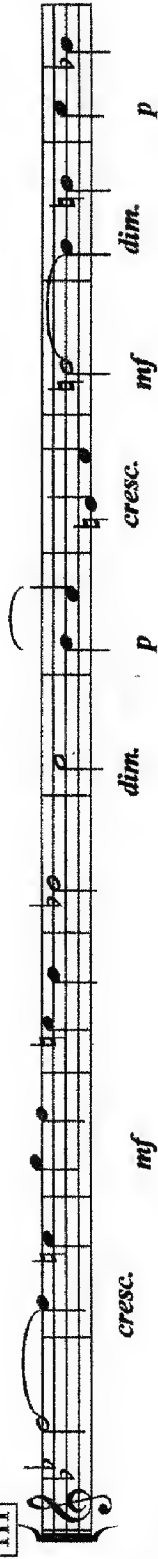
89



100



111



122



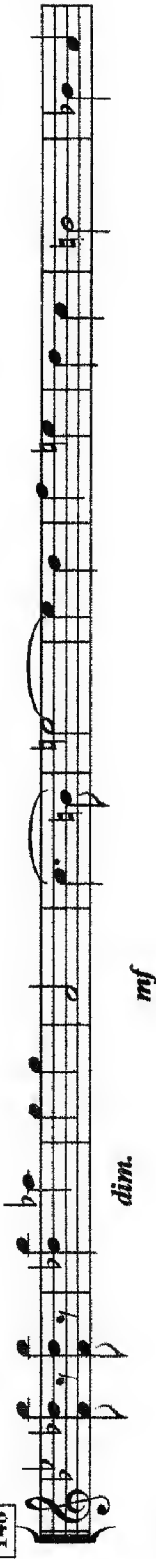
132



140



148



159



cresc.

170



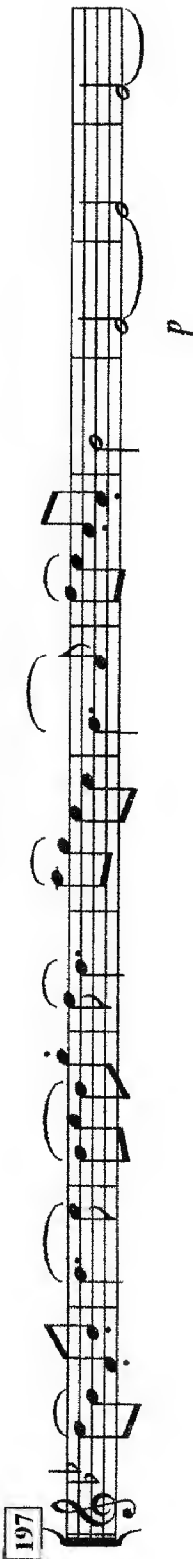
181



188



197



VIOLIN I

208

Handwritten: 5

218

Handwritten: 5

230

*rall.*

*mf*

*cresc.*

*a tempo*

Handwritten: 5

238

*f*

Handwritten: 5

243

*pizz.*

Handwritten: 5

249

*arco*

*ff*

Handwritten: 5

255

*pizz.*

*mf*

*f*

Handwritten: 5

265

*arco*

*ff*

*dim.*

*mf*

*dim.*

*p*

*cresc.*

Handwritten: 5

275

*p*

*cresc.*

*dim.*

*ff*

Handwritten: 5